Fender hot noiseless pickups wiring diagram

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Our Lead Times are slightly extended. Please give us extra time to complete your order. Thank you for your understanding. Because of this, we sell a lot of Strat pickups. We wanted to go through a few variations of the Stratocaster wiring, as well as some mods you can make to your Strat to super-charge it. You can always experiment with different cap values for a different sound, but this wiring is what comes standard on most Fender Strats after This variation allows you to keep the standard functionality of a Fender Strat while experimenting with different tone values for your Bridge Tone. Instead, it makes a Fender Bridge sound more like a Humbucker. At Fralin Pickups, nobody loves tinkering with wiring options more than Lindy himself. This modification uses the same Blender Pot, but wires it a bit differently:. How is this useful? Due to the routing of the Stratocaster Body, you might only have a narrow channel to lay your wires. The best way to make sure your wires stay nice and neat is to use some Masking Tape or Shrink Tubing on your pickup wires like so:. Using Masking Tape or Shrink Tubing to keep your wires neat will ensure your pickguard will lay nice and flat. Take a look at the following image of a Strat â€" notice how each part connects to ground once. Notice any jumpers? These mark the locations of parts that need grounding. I hope you found this article helpful, and as always, let us know what you think below! I have bought the blues special and I would like to connect them according to the second scheme, the variation of the standard. And I want to use the magic cap. But I have a question. Lindy puts this cap on the bridge pot, but on the other tone pot, what cap does he recommend? However now my middle pickup sounds bad. My original neck and middle PU are noiseless. I notice on the black leads to the pot, there are two blobs of solder. Any the middle pickup is connected to each blob of solder. I have no use for a tone! Is there any way I can have three volumes and a 5 way? My question is, with my existing 5 way switch, can I possibly get this setup? If this will not work, what do I need to do to get this configuration? Is there a way to blend a reverse wound Strat middle pickup with a regular wound bridge pickup via a tone control for a fatter type of Humbucker sound? You can use our Blender Pot to achieve this. Fantastic pickups and quality workmanship! Standard Strat wiring from Fender has NO tone control for the bridge pickup. Adding a single tiny jumper wire from the neck tone tab to the unused bridge tone tab can give you tone control for neck and bridge pickups they are not on at the same time. Great information, as usual. Thanks for posting this. Lindy rewound some pickups for me a few years ago and he did an amazing job. Your email address will not be published. Previous Next. This wiring is great for Strat players who want a simple and easy operation. Rated 4. Select options. Select Options. Rated 5. Tone-Talk, Ep. Patrick, You can use our Blender Pot to achieve this. He is the expert when it comes to quality pickups and rewinding. Leave a Reply Cancel reply Your email address will not be published. Introduced in , they feature a row of six one for each guitar string dual opposite phase stacked-coil axially adjacent pole pieces, designed to cancel hum noise. This single coil sized stack consists of a row of paired single coils stacked one on top of the other, compacted so as to fit incognito into the same size width space as a regular single coil pickup. This is to be contrasted with the original humbucking pickup design, which is a row of paired opposite phase single coils double wide. The Noiseless pickups now referred to as Vintage Noiseless [2] were original equipment on the Fender American Deluxe Series Stratocasters made between and They are now widely used on many Fender guitars made in their Ensenada, Mexico facility so-called "Made in Mexico", or "MIM" guitars and Fender Custom Shop guitars, and have been the stock pickups on the Eric Clapton Stratocaster signature model since Vintage Noiseless pickups use Alnico II magnets. Fender wanted to develop a pickup that could evoke the vintage Stratocaster sound and the silence of Lace Sensor pickups. Features include:. The Samarium Cobalt Noiseless SCN series was a subsequent line of stacked electric guitar and bass pickups; these were designed by Bill Lawrence with the goal of further reducing noise while improving the "single coil" tone of the pickup [10] and were fine tuned by Fender. Samarium cobalt is a rare earth magnet that is more powerful than the Alnico V magnets traditionally used in pickup design. The SCN pickups were a standard equipment feature on the American Deluxe series Stratocaster from to , and were available for the Telecaster and Jazz Bass , but are no longer manufactured by Fender. The Stratocaster SCN pickups have the SCN logo lightly etched on the pickup covers, and the letters are not colored, making them hard to discern. The covers were available in white, black, aged white and parchment, but the Tele sets were offered in black and chrome only. Hot SCN pickups claim a hotter output than a standard SCN Strat pickup and were designed for proper balance with a hot humbucker in the bridge position. Ceramic magnets are quite strong and as such are normally hotter. When applier to pickups, the term "hot" means that the pickup has higher output, and thus will distort more readily. The strong magnets allows the pickup to retain articulation and clarity, even when introduced to extreme gain. However, they can be distinguished by the fact that all pole pieces are flat non-staggered. Hot Noiseless Strat pickups have been standard on the Jeff Beck signature model since , but were never available on the

American Deluxe. They are still available from the Fender Custom Shop. N3 Noiseless pickups were available on American Deluxe Stratocasters from until , at which time the American Deluxe was superseded by the Elite Series Stratocaster. The N3 Noiseless set was designed with different types of magnets at the three pickup positions: Alnico III at the neck for a rounder sound, Alnico II at the middle for a sweeter sound, and Alnico V at the bridge for a hotter sound. They are identified by the cursive Fender logo and "N3" in silver cursive on the white pickup cover. Gen 4 Noiseless [20] pickups were introduced on the Fender Elite Stratocaster in The Ultra Noiseless pickups are a complete redesign over the Gen 4 Noiseless pickups, including different magnets and staggered pole pieces. Ultra Noiseless pickups come in two versions. These pickups are currently sold separately by Fender. From Wikipedia, the free encyclopedia. Retrieved Fender Musical Instruments Corporation. Vintage Noiseless Wide Range Fender vibrato systems. Bigsby Charvel Gretsch Jackson Squier. Category Commons. Categories : Guitar pickups. Namespaces Article Talk. Views Read Edit View history. Help Learn to edit Community portal Recent changes Upload file. Download as PDF Printable version. Add links. Here are 25 ways to make your Fender Strat play and sound better than ever before. There was a time when vintage Fenders were thought to sound superior to newer ones simply because they were old, and most players were content to leave it at that. As the prices of vintage Fender Stratocasters went stratospheric, the guitar community began to ask why the old ones sounded different. Could those characteristics be replicated with newer instruments? Well, maybe, yes. On top of that, the neck may actually move around, causing tuning instability and even string slippage. On occasion, you can see a gap between the bottom of the neck and the neck pocket, even when the screws are fully tightened. Using five strings, tightening the spring claw and wedging a piece of wood behind the block will give you hardtail tuning stability with spring-loaded tone. Some Strat players never use the vibrato â€" Robert Cray and Billy Gibbons prefer hardtails â€" but most consider the springs to be an essential component of the Stratocaster sound. Simple: tighten the spring claw, place a lump of wood between the bridge block and the back of the vibrato rout and slacken off the claw to allow string tension to wedge it in place. Just ask Eric Clapton. Image: Fender. Fender originally used 10oz cold rolled steel CRS blocks with shallow holes for the ball ends, and these are generally regarded as being effective tone enhancers. The brand now sells a Pure Vintage version. With either of these, you should get extra brightness, definition and sustain. To resonate together as one, the body and neck of a guitar should be coupled as tightly as possible. Pop the neck off and you can find various horrors in the pocket. Try a sliver of hardwood veneer if you need to shim. Many necks have labels and stickers in between the screw holes. Peel them off and clean up any residual stickiness. To connect the bridge pickup to a tone control, most modders move the middle tone control connection over or use a jumper for the bridge pickup to share the middle tone control. Problem solved. For vintage tone, steel saddles may provide a noticeable improvement; other popular choices include stainless steel, graphite and titanium. In lieu of an angled headstock, Fender uses string trees to achieve the necessary break angle over the nut. Put a spacer under the string tree to reduce the angle and straighten the string path between the nut and the tuners â€" it should improve your tuning stability. Leo Fender and his team intended the Stratocaster vibrato to be a floating unit, where the spring tension balances out the pull from the strings. There are no hard and fast rules about setting these up, because all players require different feels. Some require no upward movement, but most prefer to be able to bend above and below pitch. Tightening and loosening the claw screws on either side fine-tunes the response and it can be done with surprising precision. Carl Verheyen tunes his trems so the third, second and first G, B and E strings pull up a minor third, a tone and a semitone respectively. Over time, vibrato arms can become loose. If they develop too much play, they rattle back and forth when you use them, causing noise and making it harder to achieve a smooth action. There are a couple of tried and trusted remedies. Some players like to drop a small spring into the bottom of the arm hole so that as the arm is tightened, it presses against the spring and feels a bit more stable. Another popular fix is to wrap PTFE tape around the arm thread. Simply unscrew the six screws holding the spring cavity cover onto the back of the body and remove it. If your guitar sounds more resonant and responsive, then congratulations on completing a successful upgrade. If your guitar sounds just the same, feel free to put the cover back on. All guitars with single-coil pickups are prone to picking up noises, and Stratocasters will buzz and hum depending on the environment. Fortunately, there are ways to quiet things down. The simplest is to fit an RWRP pickup in the middle position, but this will only hum-cancel in positions 2 and 4. Some advocate lining the pickup and control routs with copper foil. Allparts sell sticky-backed copper, but you have to join all the edges with solder because the adhesive is non-conductive. Many pro players have installed dummy coils, and they feature in some Suhr models; you can remove the bar magnet from the underside of a cheap pickup and use it as a

dummy coil. Ultimately, though, the only sure-fire way to silence a Strat is to install noiseless pickups such as Lace Sensors or Kinmans. A Strat will sound brighter with a 0. If you want your Strat to sound brighter, try a 0. This Dan Armstrong mod provides four extra tones, with pseudo-humbuckers in the neck and bridge. With the blend control at 10, you get all five regular pickup settings. These pseudo-humbucker settings are fatter and louder while settings 2 and 4 are genuinely out of phase. This is caused by excessive magnetic pull from the pickups inhibiting string vibration, and pickups that are set high will make things worse. Set them too low, and your Strat will sound dull and lifeless. Let your ears guide you. These can fatten, focus and generally beef up your bridge pickup tone. Steel plates sound different to copper and so forth, so do some research beforehand to decide what appeals to you. Suppliers include Fralin, Shed Pickups, Singlecoil. Big Bends Nut Sauce is a popular brand and it soaks into bone to keep it slippery. Friction is the enemy of stable tuning. This has been well understood for decades, and excellent results are achievable with traditional petroleum jelly and graphite from soft pencils. Although they all do much the same job, the guitar products are designed for accurate and mess-free application. Potential sticking points include nut slots , the point where the strings contact the saddles and beneath the string trees. Lube up as part of your string-changing routine. Disconnect the middle tone control from the circuit altogether and connect the neck tone control directly to the input or output tag of the volume control. Many deliver, but the underlying cause is not addressed. If you connect the master tone control to the output centre tag of volume control rather than the input, the ratio of guitar signal to treble bleed remains consistent regardless of the position of the volume knob. Many find it renders treble bleed capacitors superfluous â€" and you can try it on your Tele too. The neck and bridge pickups are connected to a three-way switch, and the middle pickup fades in and out with its own volume control. So the main volume knob controls the output of the three-way switch, and the middle volume controls the output of the middle pickup. Friction is the cause of most tuning problems, and rough nut slots are a common source of friction. Listen for clicks and pings from the headstock area as you tune up. Trem king Jeff Beck prefers a roller nut, but standard nut slots must be altered to fit one. If you already have a bone nut, try wrapping a length of string with grit wet and dry paper and smoothing the slots. After protecting rosewood fingerboards with masking tape, buff the nut and slots with chrome polish. True out of phase switching means reversing the positive and negative connections of one pickup. Individually the pickups will sound the same, but in combination the thinner, scratchier, honkier sound is useful for getting clean sounds high in a mix without eating up too much frequency space. Vintage tone enthusiasts may want scatterwound coils and they should check out the various types of alnico and slug staggers Fender used in different eras. Formvar magnet wire was used prior to the CBS takeover and plain enamel thereafter. All these things make a difference. Hot wound single coils and drop-in humbuckers with coils in stacked and side-by-side configurations will make your Strat far more powerful. Drop-in P90 soundalikes are also available, as are low-output Danelectro-style lipsticks. Push-pull switches â€" a switch box combined with a potentiometer in a single unit â€" have been around for a long time. The control knob works conventionally but it can be pulled up or pushed down to use the switch mechanism. The switch can perform any number of functions, some of which are detailed in this article. The solution is simple â€" fit a push-push switch instead, so you push down to switch on, and push down again to switch off. Image: Callaham. Many players experience a problem with their E strings slipping off the fingerboard when they apply finger vibrato. On old guitars this can occur because the neck has become worn through years of playing or overly aggressive fretwork, but some contemporary Strats â€" like the Yngwie Malmsteen signature model â€" exhibit the very same problem. Bent steel saddles and a cold rolled steel block come as part of the package, and the narrower spacing might also be a better match for Strats with humbuckers. A treble bleed cap helps brightness when you turn down the volume. Some use a cap on its own; others prefer a resistor and cap in series or â€" as shown here â€" a resistor in parallel with the cap. Does your tone get dull when you turn down? If so, try soldering a capacitor between the input and output terminals of the volume pot. When the volume control is fully up, the cap is bypassed, but when you turn down, the cap allows some of the high-frequency content to bypass the volume pot and go straight through to the output. Suitable capacitor types include ceramic disc, film and silver mica. Be careful, as if the capacitor value is too high, you may experience some excessive brightness as you back off. Some suggest a K resistor in series with the cap to reduce the treble bleed or a K resistor in parallel with the cap to modify the pot taper. Begin with a pF, and be prepared to experiment. Check out more of our DIY guides here. Dinosaur Jr. We check out this golden wonder from in the latest instalment of The Money Shot. Nestled amid the beautiful Green Mountains of Vermont, Froggy Bottom Guitars crafts fine acoustic instruments using centuries-old woodworking techniques. For those that are searching for a band with influences

steeped in the golden era but confidently driving it into the 21st century, look no further. Electric Guitars. Yet, 25 years ago, it became a million-selling commercial success thanks in part to an appearance from the princess of pop. Essential Guides. Quite probably. Rory Gallagher was a pioneer with a sound and style as unique as his battered Fender Strat. Buyer's Guides. Metal machine music: The history of guitars made from metal Tony Bacon - 18th February From National to Travis Bean, James Trussart and beyond, the bodies and necks of guitars have been made out of metal for almost a century. Join us as we chart their history. All Advanced Beginner Intermediate. In the first of a new series, we examine how this simple and common system for learning the guitar contains hidden depths that could be the key to unlocking your potential as a musician. Continuing our look at the chord shapes and sequences used by The Beatles, we get inside the head of Paul McCartney and find a songwriting genius with an enthusiasm for minor chords and chords from outside the key. We head into psychedelic territory in our second part of our John Lennon lesson, as we explore the chords and sequences used by a man spreading his creative wings. Guides DIY Workshop. By Huw Price. Tighten up your neck Advertisement. The March issue of Guitar Magazine is out now! Read More. The February issue of Guitar Magazine is out now! The January issue of Guitar Magazine is out now! The December issue of Guitar Magazine is out now! The November issue of Guitar Magazine is out now! Visit Bill Lawrence's website to learn about pickups, his patents, and more! A tall, skinny teenager from the outskirts of Cologne, Germany had injured himself experimenting with a home-made rocket-propelled bicycle and could no longer play his violin, so he took up a new instrument: the electric guitar. Inspired by the records of pioneer electric guitarists like Oscar Moore, Barney Kessel, and recording innovator Les Paul, young Willi soon became known as "Hot Bill" for his uncanny ability to play guitar solos with the high-speed drive of celebrated jazz players like Charlie Parker and, in , he already made his first pickup to amplify his already-impressive sound so he could be heard over the powerful horns and drums of post-war jazz bands! Within a couple of years, Bill was enjoying a thriving career headlining shows on American military bases mostly in Europe, on the same stages as American stars ranging from Roy Acuff and Hank Williams to Dinah Washington and Sam Cooke. Bill's performing life continued to flourish through the '50s , initially going by the stage name "Billy Lorento" and becoming the first major endorser of German-made Framus guitars and strings with his own signature model. By the early '60s, his professional name had permanently become "Bill Lawrence," and he formalized his commitment to the great American guitars he'd always loved by signing on as a Fender endorser. Bill came to America in the late '60s, quickly becoming established in the thriving music scene of New York's Greenwich Village. He designed pickups for MicroFrets , and he teamed up with fellow electric guitar wizard Dan Armstrong on several projects, eventually taking over Dan's custom shop when Dan moved to England -- a true mecca for New York's most demanding players. It was there that Bill continued his work of rebuilding pickups to eliminate their internal flaws, flaws he'd discovered over many years as a player striving to improve his own guitars. He also developed new pickups for retrofitting into existing guitars, thus essentially inventing the aftermarket replacement guitar pickup. Bill's exceptional reputation in New York soon caught the attention of Gibson , who lured him away with a contract as a guitar and pickup designer, eventually putting him in full charge of design at their famed Kalamazoo, Michigan factory. There, Bill immediately applied what he had learned over the years, revolutionizing both the efficiency and consistency of Gibson's pickup department as well as designing instruments that are among the best and best-kept secrets in Gibson's storied history , including the remarkably versatile L6-S solid-body guitar and the unique lightweight Ripper bass. While maintaining his consulting relationship with Gibson, by the mid-'70s Bill had moved to the Nashville area at the suggestion of his friend Chet Atkins. There, he introduced the very successful FT soundhole pickup for acoustic guitars, the first noisefree pickup in Fender single-coil size -- the single-blade L, his legendary L twin-blade humbucker, and later the L series. The L recently became the very first aftermarket pickup design to be reverse-engineered by a major aftermarket maker. Bill's Nashville designs also included his famous solderless high-performance guitar plugs and cable also reverse-engineered by others in recent years , and Long-Life strings made with a process that remains unsurpassed in the industry today. The '90s found Bill, now teamed with wife and skilled pickup maker Becky, still innovating -- his L noisefree" series for Strats and Teles helped bring these American classics into the twenty-first century, and Fender had engaged him as a consultant. This long-running relationship, which included designing the pickups for Fender's highly successful Roscoe Beck signature basses, has most recently resulted in the SCN samarium cobalt noiseless pickup family found in the prestigious and popular American Deluxe series of Fender guitars and basses. One of Bill's guiding principles is to constantly improve the performance and value of the products he designs and endorses -- that means that Bill's

WildeUSA and Keystone pickups available today represent the very best work of one of the industry's legendary pioneers. Bruce Morgen is a veteran technical writer and musician who's known Bill Lawrence since the early '70s, when both men worked with singer-guitarist Bobby Hebb in New York -- Bruce as a sideman with Bobby, and Bill making sure Bobby's guitars played and sounded perfect. Wilde Pickups by Bill Lawrence. Log in or Create account. Cart 0. Menu Cart 0. Bill Lawrence. But, a surprising thing about this guitar type is that since its inception in , many people have altered the pickup design on their strats. Against this backdrop, it is imperative to look into the reasons why there have been numerous changes in the Fender Stratocaster pickups. What is motivating fans of this electric guitar brand to change their pickups. First, you must understand what a strat pickup represents. Well, a standard single-coil pickup usually consists of a set of magnet wrapped up in a thin wire. These pickups are shorter than Telecaster pickups and are not mounted onto a plate, plus they also have a much higher output. The sound quality is another reason why so many Fender fans are changing their pickups. Strats pickups are originally designed to create a smooth, bright, crisp, clear and bell-like sound. However, when you start noticing a hum on the tonal rendition of your play, then you know there is a need to change the pickup. Like every other single-coil pickup out there in the market, strat pickups are also prone to hum, particularly when you start turning up the volume and distortion level. Again, if the overall output of your strat is getting low, then you know there is a need to change your pickup. Another aspect to look into is if you want to buy in a set or individually. While a single-coil pickup will cost you less and save you a fortune, buying a set often comes with bonuses like the inclusion of mounting hardware, which is not mostly available when you buy an individual pickup. Lastly, you may want to consider the brand name behind the pickup you are buying. But, frankly speaking, most of the brands in the market have almost the same pickups in appearance, qualities and overall functionality. It is just a thin line of variation that separates them. The Fender Strat Hot Noiseless Pickups offers enduring versatility across different sound applications. Using the Hot Noiseless pickup design for the neck will give you warm, charming and punchy tone with a bluesy feel all over it. But when you employ the bridge version of the Hot Noiseless pickup, be ready for a screaming sound with a high gain. Fender features three pieces of these pickups in a set. Therefore, when you buy one, you get three, which you can use for your strat neck, middle and bridge. They are white, and the tone is clean, bright and very full. The pickups feature the famous Alnico 5 magnet plus their enamel coated magnet wire. These add to the overall output of the pickups. When you buy a set, you get the mounting hardware. Even from a standoff, all fans of Fender would love these pickups. They are the pickups that add that s vibe to your Stratocaster whenever you require it. It would be challenging to find a competitor that can boast of better quality and reliability than what Fender has up its sleeves. The qualities they deliver are perfect with strat requirements. Like you would expect, the pickups have excellent five positional designs that ensure they can cope with more solid stuff. They offer a perfect setting for your bridge, middle and neck requirement. They feature the popular Alnico 5 magnet that is wrapped about with Formvar wire, together with its overwound bridge touch for a hotter output. This is genuinely a screamer. They are easy to install, has beautiful, clear sound, and the tone it provides can turn your cheap strat into a blasting monster. The white vinyl design further makes them suitable on any strat. The attention-grabbing warm sound makes them a great option anytime. These pickup set are calibrated and they are perfect for players who love to play something unique with their new instrument. The pickups deliver a classic bright vintage tone that reminds you of the great sound that rules the airwaves during the s. Each of the pickups in this set incorporates the famous Alnico 5 magnetic rod design, laden with special Formvar magnet wiring. By this magnet design, the guitarist is treated to a charming, glassy tone with an incredible chime to it. The pickups are versatile in performance; thanks to their wax-potted design that ensure squeal-free playing. If you want something that will enhance your funk, blues and rock music renditions, use these pickups. The note definition is excellent, even as the chords reads out nice and the lead tone offers a bright and cut-through band mix. For those guitarists who are on the look for a set of pickups that will deliver warm vintage-pattern tones, the Fender Pure Vintage Pickup is a sure option to consider. The pickups feature an enamel coated magnet design that ensures they remain durable and active across different musical style application. Fender includes Alnico 5-level magnet construction that further enhances the excellent tone dynamism you get from this pickup. Any string type connected through these pickups will surely enjoy comfortable balance in volume because of the staggered pole pieces. The construction also includes a fiber bobbing and period-correct cloth wire for excellent durability and stability. With a 1-year manufacturer warranty, you can rest assured that what you are investing in will be durable and result-oriented. Seymour Duncan is a reliable name to behold when it comes to selecting neck pickup. What this means is that the pickup is strictly for use

with the neck region of your strat. It is designed to take out hum and ensure that your strat have and enjoy that traditional single-coil tone. The STK-S4n pickup is an excellent choice for guitarists who love to play pop, country, surf, rockabilly, classic rock, ska, and blues. The pickup circuit features a tunable negative hum design that ensures you enjoy the best in traditional tone rendition. However, you will have to buy one at a time. The three conductor cable included allow the player to split the single coil mode, and the fact that you can also use it with rosewood and maple fingerboards shows how versatile it can be. Here comes Seymour Duncanâ€"one of the best guitar pickup makers in the history of the world. The SSL-4 Pickup from Seymour features extreme power that twice exceeds the power of a traditional single-coil pickup. With the name of the manufacturer carefully crested below the 6-quarter inch diameter magnets, this pickup is genuinely a high output single-coil design. It delivers a fat, punchy sound that resembles a P Cranked it and it will scream with extreme power. Lower it, and it will provide a clean volume. The powerful coil winding on the polished magnets helps the pickup to render greater sustain. If you are looking for a beautiful set of pickups to customize your strat, these pickups from Wilkinson are your best bet. They are not only affordable but also serve as nice replacement pickups for guitarists whose original pickups are going bad. The surprising thing about these pickups is that, despite the fact they feature a ceramic body design, the sound they create exceeded expectation. It is even amazing that these pickups excel far better than some original pickups on some strats. Another nice aspect of these pickups that is worth mentioning is that the ceramic magnet construction makes them durable and with high resistance. At the Neck and Middle levels, the resistance level measure 5. These are classic single voiced vintage pickups that feature 6 chrome mounting springs and screws. The Generation 4 Pickups is another excellent set of 3 pickups from Fender. These Noiseless pickups are not just called what they are for the fun of it. Instead, they excel in being the best in providing that authentic vintage style fender tone that flows alongside its quiet performance. These pickups offer a truly spectacular sound that looks like that of a single-coil pickup. The sound they provide is crisp and clear from the onset. There are three in a set, and each is designed with a low tight end that makes them suitable for achieving overdriven tones and burst. The Generation 4 Noiseless pickups deliver punchy mids and high ends that can power through whatever mix they are put under. Mimicking a cold fusion design, these pickups are great for pop and rock musical tone rendition. You could not have gotten something better in its category. While the EMG brand is famous for their humbucker strat pickup designs, they also excel in the area of single-coil pickups with excellent results. This particular model is an active single-coil pickup with a load of top quality design. The pickup features an Alnico 5 magnet, which means you can expect and enjoy a well balanced and articulate tone. From the moment you mount this pickup, you will be greeted with that unmistakable strat sound. While enjoying the ultimate balance in tone and flow, the mid-range rendition offers even better warmth. It creates a unique creamy and sublime blues-tone that is not only clear and strong but is also very expressive. This pickup from DiMarzio surely fit that description! The DiMarzio Area 67 Pickup features a white body construction that grabs attention even from a great distance. By this design, you can rest assure that this pickup will not constitute a rebel or nuisance by tugging on your guitar strings like a thug in Chicago. Another useful aspect of this pickup is that it allows you to comfortably get closer to your strings without causing any trouble for you like the way some of the Alnico 5-made pickups does. Lastly, we found that the pickup sounds great in the middle pickup section of your strat. The sound is fantastic and completely hum-free. Seymour Duncan returns with another top quality pickupâ€"the SL This time, the pickup offers a nice choice for people who love to play country music, funk, blues, jazz, heavy rock, and classy rock musical style rendition. There are 4 solid conductor hookup cables that accompany this pickup. With these, you can have a balance in volume and level of resistance. The Seymour Duncan SL pickup comes as a single-coil voiced â€"sized humbucker pickup with adjustable pole pieces for fine-tuning the string balance. The Duncan Little SLalso allows the guitarist to dial in the precise amount of punch you need. You can also use this pickup on a maple and rosewood fingerboards. The adjustable design and dynamic response have seen its increasing use by popular musicians. Black is beautiful, and that is what these Lace Sensor Pickups offers. The pickups are available in three colors namely; silver, blue and red. So you have a nice array of colors to choose according to your guitar appearance. The Red pickup and its sensor design allow the player to have a fat, punchy humbucker-style tone rendition at the bridge. As for the silver option, it delivers a fat single-coil sound with amazing midrange and encouraging output. The pickups have a inductance, peak frequency configuration. With the inclusion of a three-inch data CD, you will be able to know and utilize all that pertains to Lace diagram, wiring and color functionality. Notwithstanding the style you loved to play, adding a new and reliable single-coil pickup to your strat can change the tone of your guitar for good. The strat pickups we have

covered above are not by any means the entirety of what is there in the market. However, they represent the best you can find that will deliver the tone and balance you need from your electric guitar. If there is any question, suggestion or something else in your mind that you may want to tell us, just let us know in the comment session below, and we will respond to you quickly. CMUSE is a participant of the Amazon Services LLC Associates Program, an affiliate advertising program â€" it is designed to provide an aid for the websites in earning an advertisement fee â€" by means of advertising and linking to Amazon. CMUSE is your music news and entertainment website. We provide you with the latest breaking news and videos straight from the music industry. Music Instrument Reviews. Share on Facebook. Easy to install. Excellent five positional designs. White vinyl design. High quality. Check Price on Amazon. Warm and punchy tone. Bluesy feel. Clean, bright and very full tone. Check Price On Amazon. Classic bright vintage tone. Wax-potted design. Charming and glassy tone. Great Posts. Mar 8, Mar 2, May 24, Worth Reading. Contact us: contact cmuse. Sep 10, Here is what happens inside your body when you play a Mar 22, Our Lead Times are slightly extended. Please give us extra time to complete your order. Thank you for your understanding. As our best-selling Stratocaster set, Vintage Hots offer the purest vintage Strat tone. This mod is removable, and not permanent. Want to learn more about our Vintage Hot? Here's all the information you'll need:. Vintage Hot Pickups: our best selling single coil set. These pickups sound smooth, balanced, and beautiful. These pickups sound big and full, with an even balance of Bass, Middle, and Treble, clean or dirty. The tone cuts through with distortion â€" while remaining very dynamic and thick. Expect a precise low-end and an acute attack. Single notes cut through with ease, while chords have an excellent string-to-string definition. Are you looking for a Hum Cancelling Strat pickup that actually sounds like a Strat? Our manufacturing process allows us to achieve unparalleled quality control. We wind each pickup by hand, one at a time. Our Sectioning Technique gives the pickup a sweet, bright tone. Finally, we wax-pot the pickup to preserve the pickup and prevent microphonics. We do not offer installation help or guidance, but we do have easy-to-follow, beautiful Wiring Diagrams! Click below:. Get our Vintage Hot prewired into a Prewired Pickguard! Casey Ferraro verified owner â€" February 17, Joe Bajornas â€" November 3, I really love these pickupsâ€¦I have Strat that I loved to plink on unplugged when watching TV or just sitting around. I Put a set of vintage hot pickups in it and now the guitar sound is totally transformed. It sounds excellentâ€¦notes are fuller, clearer, and just much more pleasant to the ears clean and dirty. I highly recommend these pick ups â€" beyond thrilled. Ryan Perez-Daple verified owner â€" October 22, Sounds incredible! The meaty retro sound that still has a nice dynamic range and playability. Big fan of these! Michael Ramirez verified owner â€" October 22, Markus Rosgen verified owner â€" September 29, Andrew Pratt verified owner â€" September 23, My second set of pickups from Lindy and my guitars sound great with the retrofit. I really like the baseplate option as I do love a hotter bridge pickup. Nevin Zelich verified owner â€" September 14, Hans Twite â€" September 11, The care in the creation of these pickups really shows. The sound of my Fender Japan Baritone Custom has always been pretty solid but lacked clarity and depth. Not only was I able to install these properly with the help from the resources available on the website, but the guitar is also DEAD silent from noise. Between my vintage hots in my strat, and these, my guitars have never sounded so good. Ramin Bahai verified owner â€" August 28, I have 5 strats with 5 different sets of high-end boutique pickups. They all have their unique qualities and strengths. But the Fralins feel like THE tone. Brilliant sparkly cleans, smooth overdriven with clarity and bite â€" but not too ear-piercingly trebly. I really like the effect of the baseplate on the bridge. If I could only have one strat â€" it would be the one with the Vintage Hots! Paul Bernard verified owner â€" August 28, Colin Drake verified owner â€" August 28, Joshua Griebel verified owner â€" July 24, Benjamin Caputo verified owner â€" June 17, The framing vintage hots literally brought my American special Strat to life. Love the baseplate on the bridge. Just simply Wow! Thank you Lindy what a pleasure doing business! Carl Brown verified owner â€" June 17, I try tons of new equipment looking for the perfect sound and usually sell it within a week on Reverb. As close to that sound I had been was a set of Fat 50s. I tried brand after brand. Some cheaper than Fralin and a couple more expensive. Never again! Point blank. These pickups are outstanding. Douglas McClure verified owner â€" June 17, And I like the string balance, especially with the lower G pole. Dennis Hull verified owner â€" June 17, So this is the 3rd guitar that I have installed Fralins. A set of unbuckers in a PRS. They are all amazing. The tone difference is incredible. The best way I can explain them is that the tone is more 3 dimensional than the stock pickups in all three cases. So the other issue is when looking to buy guitars now I always have to figure in the cost of a set of Fralins. They are that good!! Excellent customer service on top of the high-quality pickups!!! Alon Weiss â€" June 1, Howard Hedger verified owner â€" May 12, I had a custom shop US Fender Stratocaster with noiseless singlecoil pickups. Added these and wow. Blown away.

Install was a breeze and best of all, the tone. My favorite position is now bridge, which was previously the one I used least because of the thin tone. Now is punchy and tight. Fantastic pickups. Andrew â€" May 3, Put them in my main strat a while ago after trying to search for the perfect pickups and have never thought to upgrade them ever since, they are phenomenal! Take the highest end guitar with the most expensive pickups, and the Vintage Hots in a strat will probably sound better! Nico van Gijn â€" April 20, On every p. Baseplate on the bridge. Sound is less powerfull but very sweet. Boo Reiners verified owner â€" April 20, Andrew Miller verified owner â€" April 20, Vivian Riona Wilson â€" April 15, The little bratty stratty is a hoot to play, and even more of a hoot to bring out on stage to play classic rock. Chris Dolhancryk verified owner â€" April 7, These were exactly what my Frankenstein strat needed. The pickups I had in there before were sort of flat, with not much going on, and I barely used the bridge except to tune. I played a gig on the vintage hots the day they were installed and I felt like a new player! I even played on the bridge most of the night. The tonal possibilities just popped right out. I love these Pickups. Well done! Wayne Mrdjenovich verified owner â€" April 7, Lindy and staff are hallmark examples of customer service excellence! Thank you for your suggestionsâ€¦ I am very happy with the tone and balanced output of these pickups! Jeff Schmidt verified owner â€" March 25, I installed them 2 weeks ago and absolutely love them. They are perfectly balanced in output and tone. There is no hum or buzzing or phase issues. Combined with my B Bender, they make my Tele so versatile and fun to play. The people there do great work and turn out first-class products. My pickups were shipped on time and safely packaged. I will be a customer for life. Alon Weiss â€" March 23, Jeff Schmidt verified owner â€" March 16, The people there do great work and turn out first class products. Josh Wheeler â€" March 16, Great sounding pickups, excellent customer service from the team helping me out with the pickguard and wiring. Went above and beyond the call of duty to make sure I was happy with the sound of my guitar. Would happily buy from them again. Kristopher Kinzie verified owner â€" January 15, They sound just like a Stratocaster should in my opinion and really show off why the Strat is one of the most versatile electric guitars ever designed. If you ever have any questions before or after your purchase they are always happy to take care of you. From now on when I need pickups all I think is Fralin. The end. Rob Wilbur verified owner â€" January 15, These pickups are great!! The strat is that much better. Keeping the original strat sound but with more usable power. Excellent tone. Jeff Hughes verified owner â€" January 7, I just installed these for a customer at the last moment for Christmas so thank you guys for getting it out quickly. I just wanted to follow up and let you know that he really wanted to use the D brand but I snuck these in after talking with his dad who told him about it Christmas morning and he absolutely loves the pickups. RIght now he wont put it down and playing all the time. The entire guitar turned out to be one of the prettiest I have ever made. Ill have a picture or 2 of him playing it before long so if you are interested i hope you check it out. Paul Smith verified owner â€" January 2, Stock Tele: went into a 61CS Tele. The neck pup is perfect. Vintage Hot Strat: went in a 62CS Strat, and are beautifully balanced, with enough sting, very happy with these. Artem â€" December 26, Amazing pickups! For a couple of decades, I tried to find the right mix of ingredients for a perfect strat and vintage hot turned out to be the gamechanger. Jeffrey Rauso verified owner â€" December 16, Vintage Hots are Smokin! I was always disappointed with the pickups on my Strat. My original Strat pickups, and also a set of Texas Specials were just disappointing. And now I like the bridge pickup positionâ€¦rarely used it before because it was too weak and thin. Now it growls. In combination with the pickups, I also put a 3-position switch in with the 5-position, I kept brushing against it when strumming and when in the neck position kept knocking it to the out of phase position Now the middle pickup is a viable tone choice. I love these pickups! Cole Townsend verified owner â€" December 9, Great Vintage Spec Pickups I bought these pickups and installed them in my American Professional Stratocaster, because I wanted a more vintage sounding tone. I was very impressed with these, and especially the bridge pickup because it is fatter and less shrill than the v-mods I had before. I would definitely recommend if you want that vintage strat tone. Michael Mackey verified owner â€" December 9, What a difference! I had heard that these pickups were great and that was no exaggeration. Not louder just great tone. Finally that authentic Strat-ness! Bradley Rossiter verified owner â€" December 1, After 30 years, this Strat sings with Fralin Vintage Hot set Japanese strat that had all kinds of pickups over the years. Stripped it all down. Put some sonic blue Nitro finishing and took care of the neck and frets properly. Only thing left was to put new pickups in. And in they stay. Hard to find now a days. Grant Harrison â€" October 8, Just received and fitted my loaded pick-guard with vintage hot set [incl base-plate]. Installation was straight forward although I added another wire from the shielding paint[body] that is a feature of most of the modern bodies. I used the excess wire supplied and trimmed from the pre-wired pick-guard. I advise fitting the loaded pick guard before final fitment of a 22 fret neck [just easier]. Sounds glorious,

and they are everything that they say they are. I am still blown away by the tonal variation I can get, and the rich tonal landscape. Matthew Chrapla verified owner â€" September 18, These are some mighty fine pickups. The best I have ever put in a strat. Customer service is outstanding. Sid Mody â€" August 4, That guitar went from OK to great instantly. I had no idea pickups could make such a difference. The pickups have that open classic strat tone, have to be experienced, highly recommend them to anybody on the fence. Dieter Dlouhy â€" July 31, I had these pickups professionally installed by a luthier in an N1 Strat and I will give these to my son in September on the birthday. He is an avid Fender player and will be happy to receive this unique gift. David Asmussen â€" July 31, Very fortunate to have picked up a set of the 30th Anniversary Vintage Hots for one of my Strats. Easily the best sounding strat pickups I have ever had. Thank you, Lindy Fralin!! Christian Dyas verified owner â€" June 27, The neck pickup is really great too, more musical sounding than the stock pickup. Allen Krachanko verified owner â€" June 10, The sound is nicely balanced with highs, mids, and lows, and the Strat sparkle is present, but not overwhelming. I would use the word balanced for how they sound. The build quality is excellent, and installation with the wiring diagram from the site was a breeze. I wired them up with a master volume, master tone, and blender pot. Michael Taranto verified owner â€" May 21, I could not be happier. My Strat finally sounds like the Strat I always wanted. Lace sensors, 2. Duncan Vintage The Fralins seem to add more top end crunch and overall, a much nicer sonic presence. Cheers to everyone at the shop, and keep up the excellent work. Joseph Gonzales verified owner â€" April 13, No title added. Hello, I am really enjoying the wide spectrum of tones I am getting from all pickup positions. Warm and fat! No complaints at all. Love these. Corey Hau verified owner â€" March 13, Great Pickups! Love this set of replacement pickups! Thanks Fralin Pickups for this amazing product!! Michael Sweeting verified owner â€" March 6, I have not been able to put the guitar down since I had them installed, and all of my other guitars are getting neglected! She has never sounded so good. True vintage tone in every switch position. My personal favorite is the neck pickup. Beautifully warm and just perfect voicing. These pickups deliver. Thanks Lindy! James Haggard verified owner â€" February 12, I added the Vintage Strat to my FrankenTele as the neck pickup. The Vintage Strat shines in the neck position, with a balance between the strat sparkle and the deeper tone of a neck position, the tone is exactly what I wanted. To round out the guitar, I put a Blues Special strat pickup in the middle, and a hum cancelling p90 in the bridge. Massimo Cupellaro verified owner â€" January 22, Michael Thomas verified owner â€" January 4, I purchased a second set of neck and middle position pickups to go along with a Fralin Blues Special in the bridge of another strat I purchased. They sound incredible as usual! You guys were tremendous with customer service especially when Lindy calls you directly. Michael Coburn verified owner â€" November 15, I use this pickup often in live settings when I want more of the strat sound and this fits the bill perfectly. The response is even across the frequency band, and when combined in positions 2 or 4 gives me all the quack I might need. Wayne Mrdjenovich verified owner â€" November 12, They are very balanced and full of the strat tone I described to you! I will be ordering more very soon! Best to you! Wayne Mrdjenovich. Gerry Rothschild â€" October 29, Not my first, Not my last. Years ago I put a set of Vintage Hots on my Strat. Love em. Thank you Lindy. My Les Paul is next. The Hat? Justin Coleman verified owner â€" September 9, Sounds awesome. Now I want Fralins in my other guitars. Edward Wagner verified owner â€" August 13, A genuine smile! I installed the pickups and upgraded the electronics at the same time. I was thrilled right out of the gate. It brought a genuine smile to my face. Alvin Norman â€" June 19, Stephanie Morrow verified owner â€" May 29, Kickass â€" Seriously dope sound. A bit in love. These pickups rule. Francesco Buzzi-Ferraris verified owner â€" May 12, The sound of my guitar changed completely for the best and now it has a huge personality. Super happy with my purchase and definitely recommend them. Honorable mention for the Blender Pot that I installed with the VH pickups, once you get used to it you can play sounds unknown before to a Strat and very similar to a Tele. Almost two guitars in one. Thank you again guys. Jonathan Bass verified owner â€" March 21, Incredible pickups. Surpassed all of my expectations. The folks here are a pleasure to work with as well. I will definitely be a return customer. CJ â€" February 6, Just Wow. Exactly as Strat should sound, these make everything else sound way too hot, with way too many mids or just lifeless and flat. LCL verified owner â€" January 10, After installing a set of Vintage Hots and blender configuration I can finally hear the fully realized sound of the this expertly crafted instrument. John Davis â€" September 8, Much brighter and fresh sounding. Clean distinct edges to each note. The pickups have great response to the pots. I basically have a new custom strat with a couple new drives for the price of a set of pickups. Went from a guitar that was seldom played to being my 1. Jim â€" August 17, A Linden verified owner â€" August 5, Neck standard stagger. Soundwise everything it was said to be. Very easy to get that sweet gritty sound and still have clarity. Only drawback was that the white lead cable was quite short

and since I bought the neck version it needed an extention. The black lead was longer and A OK! Adam Goldfine verified owner â€" May 30, The sound of the Vintage Hots is absolutely incredible. Articulate and versatile, I now love the sound of my Strat. Not only that, Lindy spend a very generous amount of time on the phone with me answering questions and discussing every aspect of my rebuild including shielding, capacitor values, wiring schemes, treble bleed circuits and more. As a result, I tried some things I might not have otherwise and ended up with way more than I bargained for. Great product, great company, great people! Ron Collier â€" May 7, I discovered a secret. Better sound for a fraction of the price. His installation work is also first rate. Jamie â€" April 16, I bought myself an MJT relic-job Strat type guit that came with some vintage hots. After a little bit of adjustment raising the high E side of all three pups , the guitar just came to life. What beautiful tone. Just absolutely perfect. Round, warm, snap, chime. Nice job guys! Thanks for your dedication to the art and craft of making beautiful pickups. Mike C. After researching various pups to the nth degree for my American strat, I took a chance on a Vintage Hot set with baseplate. I could not be happier! With some dirt, the pickups have the right amount of growl and bite, with the ability to track incredibly well without losing their character one bit. I am extremely happy and will be playing this axe more and more. Also, Tyler was helpful with some wiring questions along the way. Try these! Matthew W. Recently I decided it was time to make my Strat a real Strat again with three vintage type single coil pickups. I did a lot of looking but finally decided on the Fralin Vintage Hots. I got the baseplate on the bridge and a blender pot as well. I must say I am over the moon with my choice. These things are vintage Strat for days! Chimey, glassy, woody, clear, articulate, and amazingly responsive and touch sensitive both clean and with gain. Britt verified owner â€" March 3, The difference is absolutely astounding, just an incredible upgrade in tone: more bell-like, glassy clarity throughout. These pups are never leaving this guitar! Completely satisfied. Ben Mueller verified owner â€" January 26, This thing totally sings now. Nice and glassy, but still with a nice bottom end. Before the upgrade, I felt like I could only really use the bridge or bridge mid setting on the guitar. The mid and neck pickups by themselves were too muddy. But now, every pickup position offers tone as clear as a bell. So much more versatile than it was before. Thanks guys! Dan Kaufmanb verified owner â€" November 20, Your pickups have found homes in both of my Fenders I also have a Tele and both sound amazing. Great quality pickups and supportive customer service. Thanks for explaining the differences between the pickups and helping me to make a decision. Danny â€" October 28, Holy cow are these the real dealâ€¦I recently had the opportunity to play a few Strats with Vintage Hots in them next to about 4 different sets of pickups being offered today, and objectively in my opinion, these ran circles around them without breaking a sweat. Bob â€" October 3, Kevin Thomas â€" August 29, After two years of searching for the right set of strat pickups I finally broke for a set of these. I have wanted these for a while but went down the road every time the idea came to mind. Not this past weekend. I have not yet installed the base plate, will being doing that soon. My tele has a set of pickups that will stay in it forever, AND NOW my stratocaster has a set of pickups that will stay in it for ever. Thank you Lindy this guitar sounds the way a stratocaster should sound in my head. Also I went with the blender option which is a must in my book. I had the Gilmore switch in and its like that with a whole lot more options. You will not find customer service like that anywhere. His work is worth every penny. Thanks a million. T â€" August 8, They chime, sparkle and growlâ€¦ Your email address will not be published. Trying to leave a review for our Vintage Hot? Leave one here. Buying a set of pickups will guarantee that all pickups will be in phase with each other. When combining a single Vintage Hot with pickups from another manufacturer, there may be phase issues. Here's how to find the phase of your current pickup:. To speed up your order, use the "Notes" field during checkout to provide us with your current Coil Direction and Magnet Polarity, and check the Vintage Hot Technical Details to compare coil direction and magnetic polarity. Vintage Hot Rated 4. Vintage Hot quantity. Want sound clips and video? It all depends on your fingerboard radius. If you have a 7. Vintage Hots sound cleaner, clearer, and a tad bit more balanced. How far away from the strings does the pickup need to be? Push your Low E String down at the highest fret. Measure from the top of the pole piece to the bottom of the string. Leave a review for Vintage Hot. Rated 5 out of 5. Extremely Happy! Vintage Hot â€" really nice! Exactly what I was hoping for. Clear, crisp sound. The ideal Strat pickup I have 5 strats with 5 different sets of high-end boutique pickups. They sound just beautifu

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I. Crafted with care to high quality. I have 2 sets. Issues So this is the 3rd guitar that I have installed Fralins. Brought my guitar to life I had a custom shop US Fender Stratocaster with

noiseless singlecoil pickups. Vintage hots Man. Thanks for working with me on getting out a fantastic set fairly quickly. Translated From German I had these pickups professionally installed by a luthier in an N1 Strat and I will give these to my son in September on the birthday. All the Best, Mike T. Great Pickup! Thank you for your kindness and seriousness. Great product! Excellent sounding pickups. Also purchased a set of Stock Tele pickups that sound excellent also. Rated 4 out of 5. Swapped these into my Am Strat that was good but not great, now it sings. These are the best strat pickups on the market. Need to grab some more for my 57 relic very soon. Add a review Cancel reply Your email address will not be published. Got It! That's cool! Click here to prevent this message from showing: Got It!