Parts of a necklace diagram

The Tassel The tassel is the cluster of strings that sit at the bottom of the necklace. Each strand of string in the tassel is an extension of the string that binds the necklace together. One that resonates with us is that as the strings come together as one to form the tassel, it represents our connection to the divine and to each other. We love the concept of it representing oneness. The Guru Bead is the bead that the tassel attaches directly to. The Guru Bead is said to symbolize the Guru from who the student has received a mantra being used or recited, and pay homage to the student-guru relationship. A fun nod to tradition: if when reciting a mantra, more than repetitions is needed, Hindu and Buddhists will turn the mala around so as not to cross the guru bead. Regardless of seeds or stones being used, each bead, when passed through your fingers during meditation, energizes a mantra being used. Overhand Knotting A true sign of a traditionally crafted mala, overhand knotting not only makes the mala stronger, it also provides the perfect space for Japa Meditation â€" a meditation that uses each bead to count a repetition of a mantra. This, friends, is not by accident. Thus, you will find that malas typically will have 18, 27, 54 or beads on them. The interpretations of the number of beads on each mala are infinite. Much like many traditions around malas, and ideas and ideals of how they should be worn, used, chosen and beyond, we like to encourage finding the meaning that makes most sense to you. Close Thin Icon. Your cart Close Alternative Icon. View all results. Bag Icon. Close Icon. Mala Collective. Filed under Mala We hope you found this article informative and you learned more about your mala! A common use for Storyboard That is to help students create a plot diagram of the events from a novel. Not only is this a great way to teach the parts of the plot, but it reinforces major events and help students develop greater understanding of literary structures. Students can create a storyboard capturing the narrative arc in a novel with a six-cell storyboard containing the major parts of the plot diagram. For each cell have students create a scene that follows the novel in sequence using; Exposition, Conflict, Rising Action, Climax, Falling Action, and Resolution. Set in Paris, France in A young middle-class woman dreams of a lifestyle far beyond her reach. One day, her husband comes home with tickets to attend a very affluent party, and she is excited to attend, but upset that she will look dowdy. Mathilde Loisel is not wealthy, yet she dreams to be. Her husband gives her money to buy a dress, but she is not satisfied until she asks a wealthy friend for a necklace to borrow. At the ball, Mme. Loisel is a hit, everyone loves her. Upon leaving she reaches for the necklace, and finds it missing. After days of searching, she and her husband decide to replace it with a one that looks identical. The replacement cost more money than they make, and it takes them ten years to pay it off. One day Mathilde is walking to the market and sees the friend that she borrowed the necklace from. She decides to tell her what happened. The friend Mme. The reader is left contemplating the irony of the situation. These instructions are completely customizable. You can also create your own on Quick Rubric. Each version of Storyboard That has a different privacy and security model that is tailored for the expected usage. All storyboards are public and can be viewed and copied by anyone. They will also appear in Google search results. The author can choose to leave the storyboard public or mark it as Unlisted. Unlisted storyboards can be shared via a link, but otherwise will remain hidden. All storyboards and images are private and secure. No one else can view anything. Teachers may opt to lower the security if they want to allow sharing. All storyboards are private and secure to the portal using enterprise-class file security hosted by Microsoft Azure. Within the portal, all users can view and copy all storyboards. More options. Start my free trial. Activity Overview A common use for Storyboard That is to help students create a plot diagram of the events from a novel. Template and Class Instructions These instructions are completely customizable. Student instructions Create a visual plot diagram of The Necklace. Create an image that represents an important moment or set of events for each of the story components. Write a description of each of the steps in the plot diagram. Rubric You can also create your own on Quick Rubric. Plot Diagram Rubric Grades Cells have many descriptive elements, and provide the reader with a vivid representation. Cells have many descriptive elements, but flow of cells may have been hard to understand. Cells have few descriptive elements, or have visuals that make the work confusing. Work is well written and carefully thought out. Student has done both peer and teacher editing. Student has either teacher or peer editing, but not both. All parts of the plot are included in the diagram, but one or more is confusing. Visual Vocabulary. View All Teacher Resources. Free Edition All storyboards are public and can be viewed and copied by anyone. Personal Edition The author can choose to leave the storyboard public or mark it as Unlisted. Educational Edition All storyboards and images are private and secure. Business Edition All storyboards are private and secure to the portal using enterprise-class file security hosted by Microsoft Azure. Cells have few or no descriptive elements. Student has done neither peer, nor teacher editing. Work shows no evidence of any effort. All parts of the plot are included in the diagram. Ever wondered what the features of a necklace are called? Additionally, this information can help you

replace broken or lost pieces of necklace jewelry. Read on to learn about the parts of necklaces and how each part functions. However, there are also necklaces which are stringed with beads or stones. There are actually a variety of chain necklace styles made from all different materials. The most common materials used for chain necklaces are sterling silver and gold. From classic cable chains to Italian Figaro chains, each style offers its own unique qualities. There are feminine, lightweight chains and more rugged masculine chains. When browsing chain styles, there are a few things to consider: the metal type, the chain style, and the width and length of the chain. Browse our collection of chain necklaces. In addition to the popular chain styles above, there are various types of cords used for beaded or gemstone necklaces. Most often, jewelers use silk to string pearls, beads and stones to necklaces. Additionally, polyester fabric is used because in contrast to silk, polyester is a sturdy fabric that lasts longer. Other types of materials used for beaded and gemstone necklaces include coated wires like Tiger Tail, leather and hemp. The size of the beads or stones used for the necklace will also dictate the thickness of the cord. In fact, these types of necklaces have either gemstones, pearls, wooden, metal, plastic beads and even seashells. Some beaded necklaces contain a repetitive arrangement of the same stone or bead, whereas others will have a pattern including various types of beads or stones. When buying beaded necklaces, you may encounter beads in a variety of shapes including round, oval, lentils, carved, disks, squares or tubes. Beaded necklaces are a fun accessory that can be as understated or extravagant as you like. Browse our collection of beautiful beaded necklaces. For example, choker necklaces will be tight around the neck and usually feature a simple ribbon or leather band with a pendant. Princess Length necklaces often feature a pendant or decoration. These are flattering when worn doubled, with one part of the necklace choker length, and the other around opera length. Most necklaces have clasps and fasteners to keep the necklace in place. There are several styles of clasps made of a variety of materials. The hook slips into the circle to secure the necklace in place. While many use the words pendants and necklaces interchangeably, they are actually two different things. They come in a variety of sizes, shapes and styles and are a decorative accessory. Pendants are secured to a necklace with a bail, which secures the pendant to the chain. Browse our collection of unique necklace pendants. Now you know all the important parts of a necklace and how each one functions. This information can help you choose which necklace styles are best for you, and also come in handy if ever you need to replace pieces or refurbish your necklace. The other two components of a necklace depend on the foundation. The fastening piece can either be a clasp, spring ring, or hook and eye fastener that keeps the chain connected. Necklace Cords In addition to the popular chain styles above, there are various types of cords used for beaded or gemstone necklaces. Clasps Most necklaces have clasps and fasteners to keep the necklace in place. Pendants While many use the words pendants and necklaces interchangeably, they are actually two different things. Was this article helpful? Related Articles. Latest Articles. Bridal Jewelry 22nd Feb The bridal jewelry usually has some detail in it that Does your Jewelry Need A Clean? Synthetic Diamonds In Jewelry 22nd Feb Synthetic diamonds in jewelry synthetic diamonds have been marked as Search the Fashion Encyclopedia Search Encyclopedia. Buying Jewelry Everything you need to know about Jewelry. Jewelry How To's Ever wondered how to Trending Jewelry News What's new in the world of all things sparkly. Now we get into some of the more complex aspects of jewelry. While there are millions of ring styles, the breakdown of their anatomy is universal. Necklaces and pendants have varying parts and components that can be different based on the style in question. So, in this post we will discuss a variety of topics revolving around necklaces and pendants, including: the names of different lengths, different styles, parts and components of those styles, and other details that will help you determine your ideal style of necklace. What is the difference between a pendant and a necklace? Many people do not recognize the difference between a pendant and a necklace. A pendant goes on a necklace, but a necklace does not need a pendant. A pendant is a decorative adornment that is worn on a necklace in a variety of styles. A necklace is a piece of jewelry that wraps around the neck. Pendants must be removable from a necklace to be considered a pendant. If it is not removable, it is part of a necklace. Necklace Lengths. Most necklaces referred to in these lengths are not worn with pendants, however, there are exceptions to every rule. Many necklaces in jewelry can be adjusted to be worn at varying lengths, however, listed here are going to be the classic lengths and the terms you may frequently hear them referred to staring from shortest to longest. A choker is traditionally a similar length necklace that is usually flexible but is also made to wrap closely around the neck. Princess Length. Princess length is the most frequently used length in the jewelry industry. Traditionally between inches, the necklace usually falls just below the collarbone, depending on the wearer. Matinee Length. Matinee is a length of necklace that is traditionally between inches and traditionally falls right at or above the bust. Opera Length. A less commonly used length of necklace, between inches,

Rope Length. What do you conjure in your mind when you hear a rope? Likely a long continuous strand. Well, that is what you can expect with a rope necklace, it is a length that is 30 inches or can even exceed those lengths. These styles can contain a wide range of variations. However, these styles tend to incorporate many different variations in the jewelry industry. The necklace can feature a line of stones in a variety or graduated size, or a single size commonly referred to as a tennis necklace. Therefore, links can be the classic basket style or something infinitely more decorative. More often than not, stones are secured by prongs, regardless of the style of link. The axis is comprised of a small metal pin and hinge that allows approximately 90 degrees of motion allowing for flexibility. The clasp is a general term for any mechanism that secures and closes a necklace. There are a variety of styles of closures that can be used in necklaces, so I will focus on styles that are most frequently used for each style of necklace. Tongue and Groove clasps come in a variety of shapes and designs, however, the basic design of them is standard regardless of decoration. The basic components of a tongue and groove clasp are the tongue, groove, and figure 8. The tongue slides into the groove, locking into place due to the tension of the metal as it pushes up on the groove. The figure 8 latches on to a peg on the other side of the clasp ensuring its security. Very frequently, stamps will appear on clasps as the largest flat surface of metal. They are secured to a necklace or bracelet with a jump ring. Lavalier Also referred to as: pendant, drop pendant, chandelier pendant. The lavalier is the pendant you are likely most familiar with. It is a decorative piece of jewelry designed to be work on a necklace. It is by far the most common style and can come in millions of designs an can range from a modest solitaire pendant discussed later , to more intricate designs like those pictures above. Parts of a lavalier. The only technical part of all pendants is the bail. The bail is the part of metal that the chain feeds through. There are many different types, but can be broken down into four distinct categories: tube bails, clip-on bails, fixed bails and hidden bails. The Tube bail, as the name would suggest, consists of a tube that connects to the top of the pendant allowing the chain to feed through it. The tube can be decorative like the image above or a simple metal tube. This bail is is soldered closed at the top of the pendant or attached without being soldered to the pendant itself. The bail is not fixed onto the top of the pendant allowing movement between the pendant and the bail. Bails like these are the most common and can come in a million different styles. They can be decorative or simple, embellished or plain. A fixed bail is exactly what the name would suggest. The bail is fixed onto the pendant and, like the clip-on bail, can be decorative or minimalistic. The most common variation of the fixed bail is a rabbit ear bail which splits the bail down the middle making the bail look like its namesake. The hidden bail is built into the pendant. It gets its name because traditionally it is hidden from view in the design of the pendant, allowing the chain to feed through the pendant itself. The slide pendant is a style that is most frequently worn with omega necklaces and neck-wires. They wrap around he necklaces and are meant to be worn loosely. Because the pendant is traditionally made as a single pieced wrapped around the chain, they rarely have individual parts and components. These two styles had to be combined for the purposes of the discussion in this blog because a Cleopatra necklace is a bib necklace, however, not all bib necklaces are Cleopatra necklaces. Bib necklaces are necklaces that have a large piece, or multiple pieces that drape down the front like a bib. The Cleopatra necklace drapes down the front and tapers around the neck and gets the name from its similarities to jewelry frequently attributed to the Queen of the Nile. These necklaces can come in a multitude of styles: solid metal that wraps around the neck, diamonds, decorative metal or gemstones. The parts of a bib or Cleopatra necklace differ greatly determined by the style of the necklace. One of the only clasps that you may find on bib or Cleopatra necklaces that differs from other styles discussed before is a toggle clasp. The toggle clasp features a bar that fits through a loop on the other end. The width of the bar prevents the bar from being pulled through the loop without human interference. Toggle clasps are a great, secure, clasp that also provides decoration for whatever it is securing. Toggle clasps can, like most jewelry, run the gambit from simple and elegant, to decorative and gemstone encrusted. However, larger variations of spring rings can be secure and easier to operate. Spring rings are typically simpler but can be larger and more decorative like the spring ring pictured above. Lariat Also referred to as: Bolo Necklace. The lariat style of necklace is a simple style with many varieties. The classic lariat style is a necklace that does not clasp and is meant to feed one end of the necklace through the other end and worn draped down the front in a Y-shape. Modern variations of lariat necklaces are necklaces that have that traditional Y-shape but may be fixed and placed around the neck and clasped in the back. Another style that has recently gained popularity is the bolo necklace. This style gets its name from the popular bolo tie. The necklace features the traditional lariat shape with a clasp in the back and an adjustable length in the front, similar to the bolo tie. Because lariat styles are traditionally smaller and daintier, the clasps used are smaller clasps

like spring rings and lobster clasps. Outside of their embellishments and clasps, lariats do not really have any specific parts or components that differ from other styles on our list. Tin Cup. The station necklace is a very beautiful style necklace for someone who wants just a hint of design. The name describes a style that has a delicate chain with any kind of accent or gemstone spaced around the chain. The Tin Cup necklace is a station necklace but with pearls. The tin-cup necklace gets its name from the movie Tin Cup starring Rene Russo. Rene Russo wears a necklace of this style throughout the movie and the style took off. Station necklaces can come in a variety of styles and especially lengths. There are no parts or components on a station necklace that differ from other necklaces previously discussed. Because the chains on station necklaces are very thin and dainty, they usually have very small and dainty clasps. Pearl Strands. The pearl strand is probably the simplest and most classic style of necklace on this list. The name says it all. Pearl strands can be simple single strands or pearls in varying shapes, sizes and colors, or there can be multiple strands like the styles shown above. Parts of a Pearl Strand. While you may occasionally come across pearl strands with springs rings, or lobster clasps, the traditional clasp on pearl strands is a variation of tongue and groove clasps most frequently called a pearl clasp with rings at either end allowing pearl strands to be tied securely to the clasp. The pearl clasp differs slightly from the traditional tongue and groove clasp because it hooks around a peg before locking in place adding an additional level of security. Chokers and collars are the only necklaces that find themselves on both the length and style lists. This is because chokers have become one of the most sought-after styles of neckwear in the jewelry industry. While many of the styles listed above can be worn in a choker or collar length, the choker and collar styles have become styles of their own. As discussed above, choker and collar necklaces are meant to be worn close to the throat, hence their namesake. Like all necklaces, they come in a variety of different designs and styles made with varying adornments and materials. Their parts and components vary based on design but are not different from any styles discussed throughout this post. Are these all the styles? Of course not! This is just a list and overview of the most frequently seen styles found in the jewelry industry. I feel I say this with increasing frequency, however, the lines between these styles are not cut and dry. As with all jewelry, there is no end to the designs you can imagine! This is a fair question; however, it is a question that is impossible to answer. Like choosing clothing, cars or shoes, it is best to try them on and see if you like the way they look. So, get out there and try on necklaces, see what style appeals most to you and what you think looks best on you. Why should we come to you to design my necklace or pendant? We involve you in every step of the process. We will first sit down with you and go over any concerns you have and any specific design elements you want your jewelry to have. Once we have established exactly what you want the piece to look like, we will proceed with the design process. Once you see this design, if you want to make any changes, or if you have any questions or concerns we will be happy to address them for you. Our role is to help you create the perfect piece of jewelry and that means we will listen to you and make sure that your jewelry is truly one of a kind. Email: Koorosh WeddingBandscompany. What are the parts of a pendant called? How did you like this resource? Your feedback helps us provide resources that matter to you most. Charts and Reference. See a variety of clasp styles, with usage suggestions and other information. Add-a-Bead Clasps are designed for use with chain although they can be used with cord. The low profile of the clasp allows large hole beads or large loop bails to slide right over the clasp onto the necklace. Adjustable Clasps are hook-and-eye clasps with an attached length of chain. This allows a designer to vary necklace length for versatile jewelry. Ball-and-Joint Clasps use pressure on the ball to keep the clasps closed. Due to their easy-open and easy-close design, these styles are best for lightweight to medium-weight necklace designs. Bar-and-Ring Toggle Clasps are two-piece clasps. One piece is formed into a loop usually a circle, but sometimes other shapes such as stars, hearts or leaves ; the other piece is a "T" shaped bar. The clasp is closed by pulling the "T" shaped bar through the open loop. Immensely popular and easy to use, the bar-and-ring or toggle clasp is available in almost infinite material options and in a variety of styles, weights and designs. They are commonly used for necklaces especially lariat style , bracelets and anklets. Barrel aka Torpedo Clasps are low-profile clasps with threading, which are twisted to open and to close. See also screw clasps. Bead Clasps look like a bead, with a magnet, tab or bayonet closure. They blend in when closed, allowing the design to visually flow uninterrupted around the piece. Can include box clasp and magnetic clasp styles. Box [aka Tab Insert] Clasps have a tab which is inserted into a decorative frame or box. Some styles come with safety latches or safety chains, which prevent the wedge-shaped tab from pulling out and the jewelry from dropping off. Some styles are accented with gemstones, enamel or inlay work. See also bead clasps and filigree clasps. They are commonly used for lightweight necklaces, bracelets and anklets. Button Toggle Clasps are a set of matched

buttons, one with a loop of cord. The leather is looped around the other button to close the clasp. Crimping Clasps are crimped onto the end of beading wire or cord with crimping or flat-nose pliers. Can include hook-and-eye clasp , lobster claw clasp and magnetic clasp styles. Filigree Clasps have an open, filigreed surface, like a metallic lace. Can include box clasp and fishhook clasp styles. Fishhook Clasps are small clasps with a fishhook-shaped interior hook which is inserted into an oval box. The interior hook prevents jewelry from immediately falling off if the clasps are accidentally opened by hooking on the crossbar within the clasp box. Ideal for lightweight necklaces and bracelets. Hook-and-Eye [aka Hook-Style] Clasps are possibly the oldest style of clasp in the world. This immensely popular clasp comes in a wide selection of patterns, designs and styles. This easy-open clasp is recommended mostly for necklaces and chain belts. Can include adjustable clasp , crimping clasp , magnetic clasp and multi-strand clasp styles. Lobster Claw Clasps are self-closing. The name gives a general idea of the clasp design; however, these spring-loaded clasps are available in a range of shapes, sizes and styles. They are suited for lightweight to medium weight designs, however some larger styles can accommodate larger and heavier pieces. Can include crimping clasp , multi-strand clasp and swivel clasp styles. Magnetic Clasps are two-piece clasps containing magnets. The magnets hold the two pieces of the clasp together, keeping the jewelry secure. Can include bead clasp , crimping clasp , hook-and-eye clasp and snap lock clasp styles. Multi-Strand Clasps secure jewelry with two, three, four or more strands. Can include adjustable clasp , bar-and-ring clasp , box clasp , filigree clasp , fishhook clasp , hook-and-eye clasp , lobster claw clasp , S-hook clasp , slide lock clasp and springring clasp styles. S-Hook Clasps are double-ended clasps, shaped like an "S. Pinching the arm of the "S" secures the clasp. Pulling the "S" open again releases the ring and opens the clasp. Screw Clasps have a threaded screw closure, similar to a barrel clasp, but are camouflaged to look like a bead, similar to a bead clasp. Slide Lock Clasps consist of a set of tubes, one of which slides inside the other and locks into place. The bar style of these multi-strand clasps holds an almost unlimited number of strands of chain, cord, beading wire or thread. Snap Lock [aka Fold-Over] Clasps are low-profile clasps and are less likely to tangle or

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snag on clothes or hair than other styles. This hinged clasp folds shut, closing securely and locking with a quiet "snap. Springring Clasps are used with a jumpring or chain tab to make a complete clasp. Pull the trigger to open. Release--and the clasp automatically springs closed. This popular spring-loaded clasp comes in a multitude of sizes, for single-strand to multi-strand designs. Swivel Clasps are a form of the lobster claw clasp. The swivel allows the design to twist degrees while the clasp stays in place, so they are ideal for bracelets and anklets. Tab Lock Clasps close by inserting the decorative tab into the slot of the other half of the clasp. This easy-open, easy-close style is held closed by the weight of the finished jewelry itself. Due to their ease of opening, they are recommended for necklace designs. Twister Clasps are hinged clasps which are hooked through each end of a continuous necklace, or opera-length pearl strand, changing it into a twisted choker necklace.